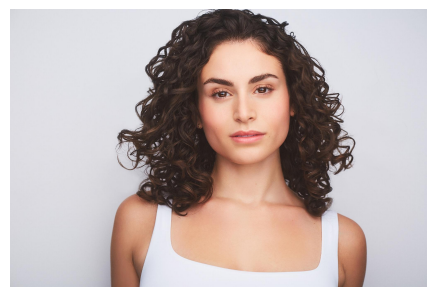


Elana Cantor

Mezzo-Soprano



MUSICAL THEATRE/THEATRE

AidaMar	Lead Soloist	Aida Cruise Lines
The Great American Trailer Park Musical	Pippi	Patrick Dorow Productions
Pippin	Leading Player	Dir: Corey Wright
Spring Awakening	Wendla	Dir: John Fanelli
The Rocky Horror Picture Show	Magenta/Usherette	UCLA Act III Theater Ensemble
Les Miserables	Eponine	Dir: John Fanelli
54 Sings Demi	Duet - "Wouldn't Change A Thing"	Feinstein's 54 Below
Uninvited: Ft. Music by Alanis Morissette	Soloist - "Predator"	Raffaele Prod., Green Room 42
Good and Evil: Dracula/Jekyll and Hyde	Duet - "In His Eyes"	MAT, Green Room 42
Choices: A Rock Opera (new work)	Girlfriend u/s, ensemble	Dir: John Krupa
The Lesson	Maid	Dir: Staci Mize
Butch Chronicles	Monica	Dir: Kap Taylor
Troilus and Cressida	Helen of Troy	Dir: Rob Clare
The Lainie Kazan Project	Soloist	Dir: Lainie Kazan
Rebel Genius - A Love Story (new work)	Featured Role/Ensemble	Dir: Brian Kite
Antigone	Ismene	Dir: Sarah Bowden

EDUCATION AND TRAINING

UCLA School of Theater, Film and Television	B.A. in Theater - Ray Bolger Musical Theater Program (2022)
Stella Adler Studio of Acting	On Camera Acting, Dayo Ade
Northwestern University	NHSI Cherubs Theatre Arts w/MT Extension (2017)
Broadway Dance Center	Summer Dance Intensive

Acting:

- Alexandra Wright, Jean Louis Rodrigo, Paul Wagar, Judy Moreland (UCLA)
- Dayo Ade
- Ryan Quinn
- John Fanelli
- Marc Tummenelli

Voice:

- Rachel Cohen McKenna
- Dan Belzer, Jeremy Mann, Linda Kerns (UCLA)
- Rachael Lawrence
- Anne Nathan
- Monica Robinson
- Danielle Valdes

Dance:

- Ballet - Natsuo Tomita (UCLA)
- Musical Theatre - Lee Martino, Peggy Hickey (UCLA)
- Tap - Cheryl Baxter (UCLA)
- Ballet, Jazz, Tap, Lyrical

SPECIAL SKILLS/INTERESTS

Singing in Italian, Sight reading, harmonizing, songwriting, Spanish (basic), Hebrew (prayers), beginner guitar/piano, beat boxing, yoga, makeup, backstage experience, skiing, dialects (NY Jewish, Southern, Russian, Standard British)